

XIII International Award



Organized by:



Fundació Barcelona Olímpica



The Barcelona Olympic Foundation is a non-profit organisation established in 1993 with the mission of preserving the Olympic legacy of the Barcelona '92 Olympic Games and promoting the values of sport and Olympism. It currently manages the Joan Antoni Samaranch Olympic and Sports Museum and the Joan Antoni Samaranch Olympic Studies Centre.

Since 2010, the Foundation has organised the International Art on Paper Award with the aim of fostering the relationship between art and sport and encouraging contemporary artistic creation.

These Rules govern the 13th International Art on Paper Award, which supports the production and exhibition of artworks centred on the theme of sport.

The Award, in the form of an acquisition award, aims to promote contemporary artistic creation and provide a forum for artists to come together, while strengthening the relationship between art and sport.

The three winning works will, in turn, become part of the Barcelona Olympic Foundation's art collection.

The following categories are established:

Category 1: Single Medium	This category is open to individuals who are at least 18 years of age at the time of submitting the documentation required to enter the award. It is intended for works created using a single technique on paper that depict the world of sport in either a figurative or an abstract manner.
Category 2: Mixed Media	This category is open to individuals who are at least 18 years of age at the time of submitting the documentation required to enter the Award. It is intended for works created by combining different techniques on paper that depict the world of sport in either a figurative or an abstract manner.
Emerging Artists Special Award	This special award will be presented to one of the shortlisted works that has not received an award, provided that its creator is between 18 and 30 years of age at the time of submitting the documentation required to enter the award.

It is not possible to receive an award in one of the categories and, in addition, the special award.

An individual may submit more than one work, provided that each work is explicitly entered in one of the above categories when the documentation required to enter the award is submitted.

Individuals who have received an award in any of the previous three editions of the award are not eligible to participate in this edition.

Format of the Works



The award is open to both completed works and proposals for works that have not yet been produced. The only requirement is that the work be created using paper. In the case of project proposals, this requirement must be clearly reflected in the project description.

In either of the two categories set out in Section 3 of these rules, submitted works must not exceed 100 cm on any side and must not weigh more than 7 kg. Where a work consists of more than one piece, the dimensions of the complete work will be taken into account when applying the maximum size limits, and assembly instructions must be provided.

Works must be submitted without glass. However, they may be protected with transparent, shatterproof material (such as acrylic) and framed with a narrow moulding no wider than 2.5 cm.

Any work that does not comply with these requirements will not be eligible for selection.

In addition, a label must be attached to the reverse of the work stating the creator, title, technical specifications, correct display orientation and dimensions (height x width, in centimetres).

Submission of Applications



To participate in the call, the following documentation must be submitted in digital format:

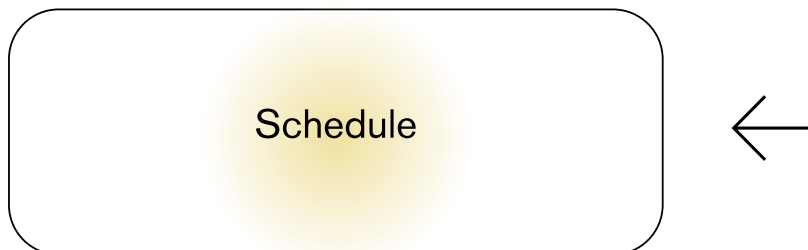
- Graphic and written documentation relating to recent projects, together with

a curriculum vitae and a photograph of a valid identity document.

- If the submission consists of an **existing work**, graphic and written documentation must be provided, including its dimensions, technique, title and artistic rationale, together with any other information the artist deems relevant.
- If the submission consists of a **proposed work**, a project proposal for the work to be produced must be submitted, including its dimensions, technique, title and artistic rationale, together with any other information the artist considers relevant.

The format of the documentation is unrestricted and must be attached to an email sent to info@artsobrepaper.cat with the subject line '13th Art on Paper Award Call'. The body of the email must specify the category in which the work is being entered (Category 1: Single Medium or Category 2: Mixed Media).

If more than one work is submitted, each work must be sent in a separate email. Failure to comply with this requirement may result in disqualification from the award.



Participation in the competition will be open from the date on which these rules are published.

The deadline for submitting applications is 23 November 2026.

The jury will assess the proposals submitted and announce its decision on the shortlisted works at the end of November 2026. At that point, the selected applicants will be notified by email that they may send their work to the headquarters of the Barcelona Olympic Foundation (Avinguda de l'Estadi, 60, 08038 Barcelona). A maximum of 14 finalist works will be selected, with up to seven in each of the two categories. Any shortlisted work that does not arrive at the headquarters of the Barcelona Olympic Foundation in time may not be considered by the jury.

The jury will assess the shortlisted works and announce its decision on the winning works at the end of December 2026. The jury's decision shall be final.

In addition, during the first quarter of 2027, a temporary exhibition featuring the shortlisted and winning works from the thirteenth edition of the International Art on Paper Award is expected to be held.

Once the temporary exhibition has ended, the shortlisted works may be collected.

Commitments



The Barcelona Olympic Foundation undertakes to produce the exhibition graphics, oversee the exhibition production and curatorship, and prepare a digital catalogue. It also undertakes to provide the support and guidance of its technical team, where appropriate.

The creators' rights will always be respected by acknowledging the name of the creator of each work in the exhibition and in any communications in which it is used. This grant of rights shall not be limited in time or by the duration of the award or the exhibition of the work.

In turn, any person whose work is selected as a finalist undertakes, where applicable, to produce the work and submit it within the deadlines set out in Section 6 of these rules.

Evaluation Criteria

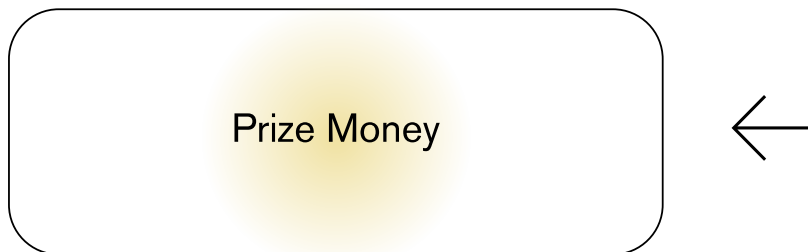


In general, the following criteria will be taken into consideration:

- Artistic merit of the proposal (25 out of 100).
- Critical or reflective quality of the proposal (25 out of 100).
- Appropriateness of the artistic practices used (25 out of 100).
- Relevance of the work to current sporting issues (25 out of 100).

Furthermore, particular consideration will be given in this call to works that explore reflections on the Barcelona '92 Olympic Games, in view of the 35th anniversary of the event in 2027.

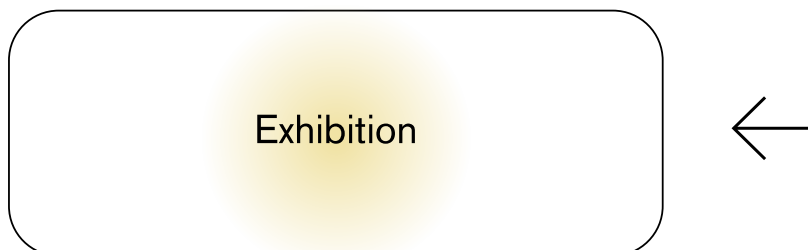
Furthermore, the prizes may be left unawarded.



Each shortlisted work will receive €300.00 in respect of exhibition and transport rights. If selected as a finalist, the participant undertakes to deliver the shortlisted work within the deadlines established in these rules in order for it to proceed to the final evaluation stage for the prizes in each category.

The prize for the winning work in each of the three categories is €1,000.00. The winning works in each of the three categories will become part of the Barcelona Olympic Foundation's art collection.

These amounts will be subject to any tax withholdings required by law.



The shortlisted works in this call will be exhibited in the temporary exhibition gallery of the Olympic and Sports Museum during a period in 2027 to be confirmed. Access to the exhibition space and admission arrangements will be

subject to the museum's regulations.

The Barcelona Olympic Foundation will be responsible for both the production and the curation of the temporary exhibition. The creator of any selected work may be consulted during the drafting and approval of texts and in relation to the display of the work.

In addition, a digital catalogue will be produced and made available on the International Art on Paper Award website. The Barcelona Olympic Foundation will also be responsible for the design of the catalogue, although the creator of any selected work may be consulted during the drafting and review of the texts.

In all cases, the exhibition of the selected works will acknowledge the authorship of each exhibited work, which will be explicitly identified on exhibition labels and in interpretive texts.

Artists retain the intellectual property rights in their works and authorise the reproduction thereof for the purposes of promoting the award.

Participation in the award implies full acceptance of these rules.